

Mediality in late medieval Iceland

A workshop of the National Centre of Competence in Research (NCCR) 'Mediality'

30 November – 3 December 2009

Programme – N.B. TIMES OF SOME SESSIONS HAVE CHANGED

Monday, 30.11.2009

18.30 Jürg Glauser: Welcome and opening remarks

19.00 Else Mundal: *To what degree did written texts change oral performance?*

19.45 Dinner in Boldern

Tuesday, 1.12.2009

9.00 Russell Poole: *Competitive texts*

9.45 Jonas Wellendorf: *Virtues and vices: the Fourth Grammatical Treatise*

10.30 Morning tea

11.00 Kevin Müller: *The terminology of literacy in Sturlunga saga*

11.45 Lena Rohrbach: *The written legacy of the Sturlung age – reflections on a media change*

12.45 Lunch

14.00 Guðvarður Már Gunnlaugsson: *The speed of the scribe*

14.45 Svanhildur Óskarsdóttir: *Icelandic manuscripts 1300–1500: scribes, users and patrons*

15.30 Afternoon tea

16.00 Ellen E. Peters: „*Postclassical*” Íslendingasögur and the function of the söguöld in late medieval Iceland

17.30 Dinner in Boldern

19.00 Evening excursion to Zurich

Wednesday, 2.12.2009

9.00 Gísli Sigurðsson: *Njáls saga and its listeners' assumed knowledge*

9.45 Morning tea

10.15 Karl G. Johansson: *Skalds and kings. The example of Skáldasaga in Hauksbók*

11.00 Jens Eike Schnall: *Collecting, compiling, commenting: a media perspective on Hauksbók*

12.00 Lunch

13.15 Excursion to St Gallen, Dinner in St Gallen

Thursday, 3.12.2009

9.00 Kate Heslop: *The mediality of Mímir*

9.45 Judy Quinn: *Memories of the afterworld in Old Norse literature*

10.30 Morning tea

11.00 Carolyne Larrington (chair): Closing discussion

12.00 Lunch

13.30 End of workshop
Depart Boldern